

# See You Again

**Count:** 132      **Wall:** 0      **Level:** Phrased Advanced  
**Choreographer:** Guyton Mundy and Klara Wallman – May 2015  
**Music:** See you Again, by Wiz Khalifa. [Fast and Furious 7 album]  
**#16 count intro - Sequence AB ACB DA CC**

## A Pattern – 36 counts

### A[1-8] Walk x2, Cross, Full Turn, Lean

1-2      Schritt vor mit Rf, LF mit einem Sweep nach vorn bringen  
3-4-5      LF absetzen und RF mit Sweep nach vorn bringen, Rf über LF gekreuzt absetzen  
6&      ¼ Drehung R und Schritt zurück mit LF, ½ Drehung über R Schritt vor mit LF  
7 – 8      Make ¼ turn to Right stepping left to left side as you bring hands to chest leaning back diagonally to the left.  
Hold  
7-8      ¼ Drehung R und Schritt nach L mit LF, wie Sie die Hände auf die Brust lehnte sich diagonal nach links zu bringen, halten ??????????????????????

### A[9-16] Behind with Sweep, Back x2, Half Turn w/Hitch, Step Touch w/ Look, ¼ turn Sweep

1-2 &      Step Right behind left as you sweep left to left side, Make ¼ turn to the left stepping back on the left, step back on the right.  
1-2&      RF hinter LF kreuzen, wie Sie nach links kehren, Make ¼ Drehung nach L und Schritt zurück mit LF, Schritt wieder auf der rechten Seite.????????????????????????????????  
3-4-5      Make a half turn over left as you hitch left up, Take a big step forward on your left foot, drag right up to left,  
3-4-5      ½ Drehung L, hitch auf RF, großen Schritt vor mit LF, Rf an Lf heransetzen,  
6 7 8      Turn head ¼ turn to the right as you look to the right, Make a ¼ turn to the right as you sweep Left forward  
6,7,8      Kopf ¼ Drehung nach R drehen, Körper ¼ Drehung nach R, LF mit Sweep vor  
and across the right (keeping weight on right)  
und auf der rechten Seite (Gewicht bleibt rechts)????????????????????

### A[17-24] Cross, side, knee pops, lean, recover, cross 1 ½ back

&1&2      Cross left over right, step on ball of right to right with knee pointed out, Turn right knee in turn, turn right knee out  
3 4      press out on right, Recover on left.  
5-6-7      Cross right over left, make ½ turn to the left stepping forward on left, Make ½ turn to the left stepping back on my left as you make another ½ turn left , sweeping left around (facing 12:00 wall)  
8      Step back on left

### A[25-32] Coaster, Full Turn, Walk Forward on Right

1 & 2      Step back on right, together on left, forward on right,  
3 & 4      Triple full turn to Right,  
5      Step forward on Right as you bring fingers to eyes  
6 7 8      Point forward, hands go out to either side with palms up over 2 counts

### A[33-36] Coaster, Full Turn, Walk Forward on Right

1      Step forward on left as you bring fingers to eyes  
2 3 4      Point forward, hands go out to either side with palms up over 2 counts

## B Pattern – 48 counts

### B[1-8] forward , out, shoulder rolls, behind side cross, hitch back, ¼ ¼, press forward

&1      Step forward on right, step left out to left side as you roll shoulders down from left and back up to right  
2 3      Roll shoulders down from left and up to right, roll shoulder down to left and back up to right with weight ending on right. (Shoulders should just be making a CCW motion)  
4&5      Step left behind right, step right to right side. Cross left over right  
&6      Scuff right forward and up, step back on right as you bring hands up to chest palms in, left on the back of right  
&7      pivot a ¼ turn to right, pivot a ¼ turn back to left  
8      Press forward on right as you drop hands

### B[9-16] back X3, ¼ turn, back X3, ¼ out, knee pop, ¼ turn together, chest and hand pump, step through, ¼ turn

1&2&      step back on right, step back on left, step together with right as you bring hands back up to chest as before, make a ¼ turn to right on left heel  
3&4&      drop hands as you step back on right, step back on left, step back on right, make a ¼ turn to left stepping left to left side  
5&6      pop right knee in, pop right knee back to neutral, make a ¼ turn to left stepping together with left as you bring hands back to chest  
ea      bring hands out away from chest, bring hands back to chest  
7 8      bring right leg up as you take hands down over knee, It should look like you are trying to step through your hands.

Release hands as they come past shin... unless you can really step through... LOL and step forward on right, make a  $\frac{3}{4}$  turn to left on left foot

**B[17-24] forward X2, ball hitch, rock, recover, ball step back, hit X 2, ball step**

1 2 walk forward on right, walk forward on left  
&3 step right behind left, hitch left up as you bring arms up bent at elbow to either side,  
4 5 rock forward on left, recover on right  
&6 step together on ball of left, step back on right  
&7&8 hit right thigh with right fist, hit left thigh with left fist, step on ball of right next to left, step forward on left

**B[25-32] forward, out, out, knee pops,  $\frac{1}{4}$  together, forward, isolation turn**

123 walk forward on right, step out on left, step out on right  
&4& pop left knee in, pop right knee in as you pop left knee out, pop both knees to right as you make a  $\frac{1}{4}$  turn to right  
5-6 step left next to right, step forward on right  
7&8 turn head a  $\frac{1}{4}$  turn to the left, turn upper body a  $\frac{1}{4}$  turn to left, turn feet a  $\frac{1}{4}$  turn to left

**B[33-40] Ball rock, recover, behind side cross, press out, together, walk with arm hits X3**

&1 2 step forward on ball of right, rock forward on left, recover on right  
3&4 step left behind right, step right to right, cross left over right  
5-6 press right out to right side, step together with right (weight still mainly on left)  
7&8 walk forward on right as you bring left hand up and then down across chest from left shoulder to down across

body, walk forward on left as you do the same with the right hand, step right out to right as you take right hand back up and out to right side with open palm

**B[41-48] arm snake, pull in with point, out, out, Back X 4**

1&2 snake right arm across body to left as if your grabbing something  
3-4 pull right hand back across to right side as you drag right foot into left, point down and to the right with right  
5-6 step right out to right, step left out to left  
7&8& step back right, left, right, left and using arms as if your driving a car

**C pattern – 16 counts**

**C[1-8] forward with lock behind knee, back X2, back with sweep, behind, side,  $\frac{1}{4}$  forward rock/recover, back X4,  $\frac{1}{4}$ ,  $\frac{1}{4}$**

1 step forward on right as you lock left behind right calf  
2&3 step back on left, step back on right, step back on left as you sweep the right around to right  
4&5& step right behind left, step left to left side, make a  $\frac{1}{4}$  turn to left as you rock forward on right, recover on left  
6&7 step back right, left right as you bring hands to chest, palms in, left on the back of right hand  
&8 make a  $\frac{1}{4}$  turn pivot to the right, make a  $\frac{1}{4}$  turn pivot back to the left

**C[9-16] cross with shoulder rolls, side with shoulder rolls with,  $\frac{1}{4}$  turn coaster, touch,  $\frac{1}{4}$ , touch**

1-2 cross right over left as you angle body to the right (should be angled to the 12 O'clock wall) as you roll shoulders down from the left and back up to the right in a CCW circular motion, roll shoulders again  
3 step left to left as you angle body to right and roll shoulders again  
4& roll shoulders down from the left and back up to the right in a CCW circular motion, repeat  
5&6 making a  $\frac{1}{4}$  turn to the right (you will end up on the 3 O'clock wall) stepping right behind left, step together with left, step forward on right  
&7 8 touch left next to right, make a  $\frac{1}{4}$  turn to left stepping forward on left, touch right next to left

**D Pattern – 32 counts**

**D[1-8] Step with sweep, cross, back X 2,  $\frac{1}{4}$  turn sway, hold, 1  $\frac{1}{4}$  turn into sweep**

1 2 3 step forward on right as you sweep left forward and around, continue the sweep, cross left over right  
4&5 6 step back on right, step back on left, make a  $\frac{1}{4}$  turn to right stepping right to right side and sway to the right. Hold  
7&8 make a  $\frac{1}{4}$  turn to the left as you recover on to left foot, make a  $\frac{1}{2}$  turn to left stepping back on right, make a  $\frac{1}{2}$

turn to left stepping forward on left as you sweep right around and in front of left

**D[9-16] Cross, side behind side with sway, sways, full turn, hold with point**

1-2&3 cross right over left, step left to left side, step right behind left, step left to left side as you sway to left  
4&5 sway to the right, sway to left with prep, start a full turn to the right on right  
678 continue full turn to the right, stretch left foot across right, point left foot across right (this is a slow full turn ending

in a point across the with the left)

**D[17-24] cross, side, back with sweep, behind side cross with unwind, sweep walks X 3, rock/recover**

1&2 step left down across right, step back on right, step back on left as you sweep right out to right  
3&4 step right behind left, step left to left, cross right over left and begin a full unwind over left shoulder with weight

ending on right

5 6 7 step forward on left as you sweep the right forward, step forward on right as you sweep the left forward, step

forward on left as you sweep the right forward

8& rock forward on right, recover on left

**D[25-32] back sweep, back sweep into coaster with 1/4 lean, hold, recover 1/4, 1/2 chase turn**

1-2 step back on right as you sweep the left back for 2 counts

3 step back on left as you sweep the right back

4&5 step back on right, step together with left, make a 1/4 turn to left as you step right to right side as you bring hands

to chest, palms in, left hand on the back of right.

6 7 hold as you slightly lean to the right, recover on to left as you make a 1/4 turn to the left

8& step forward on right, make a 1/2 turn over the left stepping down on left

**Hope you like!!!! - Have fun**

**Guyton & Klara**

**Revised 06/08/2015**

